

mvkpaints

A serious painter making non-serious paintings.

mvkpaints is Morgan Bird, a contemporary painter, working in the UK. He loves all things paint & pigment and looks to combine the old & new. Using Old Master techniques with satire, current affairs, pop culture and the odd tongue in cheek reference to the history of art, he seeks to create paintings not pictures that exploit all the wonders of oil paint and bring smiles to faces.



Having studied painting at Central St Martins he has explored a range of styles and approaches and after only a few decades, thinks he has found something that expresses his view on the world and the people in it – it didn't take too long!

From a young age he was inspired by Caravaggio & Rembrandt and then later, Peter Howson, especially in terms of colour & contrast. Focusing on portraiture in particular, his paintings seek to bring a playful likeness to figures from the past & present. Drawing on the artificial realism of George Condo; the eerie but innocent pop portraits of Yoshitomo Nara; & neo-expressionism of Philip Guston, no subject is off limits and ideas come from pop culture, sport, politics, art history and grannies.

Always open to new ideas and happy to do commissions of notable figures and relatives, as long as you don't mind him not painting the eyes properly (they are always tricky!)

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